



For what it's worth: Essentials of collections valuation

Speakers include: Scott Furlong (Arts Council England)
Dr Tom Flynn (Kingston University London)

Date and time: 22 April 2016, 09.00-20.00
(including evening drinks reception)

Price: Industry professionals: £100
Museum professionals: £75

The event

Valuation has always raised questions for museums and public collections. But now there are more concerns than ever, with increased activity in all areas of museum programming, ultra-high values for fine art and reduced resources for the sector as a whole. Museums are faced with the wider issue of value versus worth, while on a day-to-day level, valuing and insuring objects that may have no market or that may never be deaccessioned.

This conference will be the first of its kind to address the subject of valuation in museum and gallery collections. Topics will include the legal and insurance aspects of item valuation, the government's position on indemnity, and valuing an entire collection.

Delegates will hear examples of policy and practice from experienced museum practitioners, and will also receive practical advice from the public and private sectors on how to undertake valuation for a range of cultural items.

Essential information about the event

The event will be held in the Neil Chalmers Seminar Room at the Natural History Museum and is open to professionals working in the museum sector or in related industries. Ticket price includes a lunch and an evening drinks reception.

Booking is required. No refunds will be given.

To book tickets, please call +44 (0)20 7942 5725.

If you have any questions, please email us at lsdot@nhm.ac.uk.

Image information:

Title: Carved Hornbill Skull Image. ID: 100797. Description: Casque of a helmeted hornbill (*Rhinoplax vigil*) carved to depict a Chinese battle scene set in a town by a river. There is also a figure holding a flag bearing the Chinese wén character, which can be translated as literature or culture. Carving is from the nineteenth century, and is part of our collection at Tring.



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Programme

Morning

09.00 Registration and tea/coffee

09.30 *Welcome and introduction* – Neil Greenwood (Director of Corporate Services, Natural History Museum)

09.35 *Finding the value* – Dr Janet Barnes CBE (former Chief Executive, York Museums Trust)

10.00 *The legal perspective* – Amanda Gray (Mishcon de Reya LLP)

10.30 *Fine art insurance* – Rose Proby (Marsh Ltd)

11.00 Morning break

11.30 *When and why do we need to assign a value?* – Sarah Long (Natural History Museum) and Jill Maggs (British Museum)

12.00 *ACE statutory responsibilities and valuation for government indemnity* – Scott Furlong, Anastasia Tennant and Carol Warner (Arts Council England)

12.30 *A European survey and alternatives to full-value insurance* – Freda Matassa (Matassa Toffolo Ltd)

13.00 Lunch

Afternoon

14.00 *How auction houses assign values* – Dr David Bellingham (Sotheby's Institute)

14.30 *Valuing an entire collection* – Jen Kaines (Leeds Museums and Galleries), Anne Fahy (National Museums Liverpool), Phillip Claris and Fernanda Torrente (National Trust)

15.15 *Pricing in the art market: some comments on teaching methodologies* – Dr Tom Flynn (Kingston University)

15.45 Afternoon break

16.15 *How to assign a value* – Sarah Allen (Hauser & Wirth), Paul Goodman (independent consultant), Charles Hoey (ArtBanc), James Hyslop (Christie's) and Clare Valentine (Natural History Museum)

17.00 Panel discussion

17.30 Thank you and conference close. Opportunity to view the Images of Nature gallery

18.15 Drinks reception in the Darwin Centre

20.00 Event ends