

INTRODUCTION

THIS Work is that section of the 'Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History)' which relates to Linnæus, with the titles of additional items in the Department of Printed Books at the British Museum, Bloomsbury.

The cross-references refer to entries in the Catalogue of the Library of the British Museum (Natural History) in five volumes, 1903–15, and two supplementary volumes, vol. vi, 1922, and vol. vii, 1933.

Attention is drawn to the abbreviated form of the titles of the works and dissertations of Linnæus, which are given as catchwords in heavy type at the head of the first entry for each work. All the entries are numbered to facilitate reference.

As will be seen from the Arrangement of Headings on page 1, this Linnæan Catalogue is divided into twenty sections, and it should be noted that the arrangement in each section is chronological throughout. Translations, adaptations, facsimiles, and indices follow in chronological order the editions of the original work to which they refer. Thus, Junk's facsimile edition, 1907 [No. 481], of *Species Plantarum* follows the entry relating to the first edition of that work, 1753 [No. 480], and appears before all entries relating to the second edition, 1762–63 [No. 500].

I. Works.—MSS. Works. Nos. 1–29a.

The first part of this section contains entries relating to articles on Linnæan MSS., and the second part lists collected editions of two or more of Linnæus's works whether as originals, translations, or reprints.

IA. Works.—Appendix. Nos. 30–38.

To six of the sections [*viz.* Nos. I, II, III, IV, VI, and X] there is an appendix containing titles of critical, descriptive, and other works relating to or founded upon the works of Linnæus given in the section in question. Thus, in Section IA are included Pulteney's *General View of the Writings of Linnæus*, 1781 [No. 33a], and also Vandelli's *Diccionario dos termos technicos de historia natural extrahidos das obras de Linnéo*, 1788 [No. 34], as being works referring to Linnæus's writings in general.

II. Systema Naturæ. Nos. 39–142.

This section is subdivided into sections A and B, the former relating to editions I–XII of the *Systema Naturæ*, 1735–68, as recognized by Linnæus himself, and the latter to edition XIII and to works relating to editions I–XIII. Chronological arrangement is observed throughout, indices being placed directly after the edition of the *Systema* to which they refer.

IIA. Systema Naturæ.—Appendix. Nos. 143–182b.

This contains titles of works relating to or founded upon the *Systema Naturæ* and the Linnæan System in general.

III. Travels. Nos. 183–223. IIIA.—Appendix. Nos. 224–227b.

This section contains Linnæus's accounts of his journeys undertaken for purposes of scientific observation. Commentaries, translations, and critical writings follow the original work. In the appendix are found general works on Linnæus as a traveller.

IV. Botanical Works. Nos. 228–620a. V.—Appendix. Nos. 621–919c.

Here are Linnæus's botanical writings, arranged on the same chronological principle as the titles in the preceding sections. The appendix gives a list of works founded upon or otherwise related to the botanical works of Linnæus.

VI. Medical Works. *Nos. 920–89.* **VIA.—Appendix.** *Nos. 990–1011a.*

This section is arranged on the same plan as Section IV, and the appendix contains general works and papers on Linnæus's career as a physician.

VII. Mineralogical and Geological Works. *Nos. 1012–25a.* **VIIA.—Appendix.** *Nos. 1025b–1035.*

This section and its appendix are arranged on the same principle as Sections IV and VI.

VIII. Miscellaneous Works. *Nos. 1036–80.*

Here are found writings of Linnæus which cannot conveniently be classified in any other section, as, for example, a book, the subject-matter of which has an economic interest [No. 1043], or such a work as *Nemesis Divina*, 1848 [No. 1060].

IX. Museological Works. *Nos. 1081–1100.*

Entries relating to the catalogues drawn up by Linnæus of the Museum Tessinianum, 1753, the Museum Adolphi Friderici, 1754, and the Museum Ludovicæ Ulricæ, 1764.

X. Zoological Works. *Nos. 1101–1218.* **XI.—Appendix.** *Nos. 1218a–1271f.*

This section and its appendix are arranged on the same principle as the botanical sections IV and V.

XII. Theses and Orations. *Nos. 1272–2460a.*

This section is divided into two parts, the first [Nos. 1272–1331] being an account of the collected editions of the dissertations known under the general title of *Amœnitates Academicæ*, and the second [Nos. 1332–2460a], a catalogue of the original separate editions. The first part (Collections) is also subdivided into two parts. In the first [Nos. 1272–8] will be found some general notes on the *Amœnitates Academicæ* and a list of the sets of the *Amœnitates* in the library of the British Museum (Natural History). The second subdivision [Nos. 1279–1331] gives an analytical account of these sets.

XIII. Letters. *Nos. 2461–2568c.*

Collections and selections come first [Nos. 2461–2491b], followed by a catalogue of individual letters and correspondence with particular individuals [Nos. 2492–2568c]. Autographs come first and the rest follow in chronological order of their publication.

XIV. Life. *Nos. 2568d–3120.*

This gives in chronological order of publication those works entirely devoted to or containing an account of Linnæus's life.

XIVA. Portraits. *Nos. 3121–3430.*

This section is divided into three parts. The first part [Nos. 3121–3380] is a chronological list of portraits, medallion-portraits, busts, and statues of Linnæus, whether appearing separately or as illustrations in books. The second part [Nos. 3381–3417] is a catalogue of medals of Linnæan interest, and the third [Nos. 3418–3430] is a list of undated portraits.

XV. Herbarium and Collections. *Nos. 3431–3536.*

Works relating to Linnæus's natural history collections and to specimens therein.

XVI. Lectures. *Nos. 3537–62.*

This is divided into two parts, the first [Nos. 3537–45] describing manuscripts of Linnæus's professorial writings, and the second [Nos. 3546–62] cataloguing reprints or critical works.

XVII. Works edited by Linnæus. *Nos. 3563–3604.*

This includes Artedi's *Ichthyologia*, 1738 [No. 3563], and Hasselquist's *Iter Palæstinum*, 1757 [No. 3577]. In this section are also found works to which Linnæus contributed either a preface or with which he was in some way connected.

XVIII. Works written with the co-operation of Linnæus. Nos. 3605–3612.

Here are such works as Gronovius's *Flora Virginica*, 1737–43 [No. 3605], in which Linnæus definitely collaborated with the author.

XIX. Bibliography. Nos. 3613–3725.

Bibliographies of Linnæus, in chronological order of publication, from 1740 down to the present day.

XX. Miscellaneous. Nos. 3726–3741.

Items of Linnæan interest, possessing a literary rather than a scientific significance, as, for instance, *Monachologia*, 1783 [No. 3727].

The Catalogue concludes with an Appendix Nos. [3742–3874] in eight divisions, comprising (1) a list of Societies, Periodicals, Gardens, Islands, and Towns named after Linnæus, and works relating to (2) the Family of Linnæus, (3) Carolus Linnæus (1778–1806), Nephew, (4) Elisabet Christina Linnæa (1743–82), Daughter, (5) Lovisa von Linné (1749–1839), Daughter, (6) Nils Linnæus (1674–1748), Father, (7) Samuel Linnæus (1718–97), Brother, (8) Carl von Linné, the Younger (1741–83), Son.

Attention is drawn to the Addenda and Corrigenda, numbered and arranged according to the sections of the main part of the catalogue to which they refer, and also to the Index to the works and dissertations of Linnæus which are given in the same abbreviated form as appears in heavy type at the head of the first entry for each work in the main part of the catalogue.

A. C. TOWNSEND.