



AGE OF THE DINOSAUR

Lost worlds

Let visitors rediscover the prehistoric world, with *Age of the Dinosaur*

Prehistory revealed

Age of the Dinosaur can make us humans feel very small and insignificant. As soon as visitors enter the exhibition, they see a large-scale timeline from the Triassic Period to the present day. Then the excitement of exploration begins as real Jurassic specimens provide tangible evidence of the climate, biodiversity and geography of this distant time.

At every turn there's something extraordinary: a cast of *Archaeopteryx*, the oldest known bird, an ichthyosaur skull and a gigantic *Camarasaurus* leg, enabling visitors to size themselves up against one of the largest animals ever to walk on Earth.



Visitors will enter the Jurassic underwater zone. This atmospheric area has an amazing CGI projection showing a huge underwater predator, and visitors will come face to face with specimens showing the biodiversity of life in the ocean.

Life in the forest

It's dawn, and the Jurassic forest is atmospheric and misty. In this theatrical recreation, visitors become part of the environment, confronted by an enormous *Camarasaurus*, moving its long neck through the trees towards them. Then as they turn the corner, an *Archaeopteryx* is perched on a rock, squawking and looking at visitors as they pass.



Hands-on exploration

In the modern feeling discovery area, visitors can find out about how scientists do the detective work and piece together the evidence about what the Jurassic and Cretaceous Periods were really like. Through the interactive exhibits, stories about real Museum science illustrate the exciting work carried out and the process of science.

Then it's time for visitors to enter the Cretaceous Period.

Key exhibits here include *Protoceratops* and *Lambeosaurus* skull casts and *Ankylosaurus* armour plates. Visitors also get a very close look at a *Tyrannosaurus rex* skull cast and a *Tarbosaurus* claw.



Sounds, sights and scary moments

Now visitors find themselves at a watering hole in the Gobi Desert. As the sun beats down, strange sounds fill the air and accurate recreations of trees, plants, animals and insects complete the sensory experience.

There's a dramatic stand-off between a *Protoceratops* and a *Velociraptor* trying to get to its nest of eggs. Then calm as visitors come across a very unusual dinosaur, *Gallimimus*. But beware, around the corner sits *Oviraptor* and towering above it the enormous predator *Tarbosaurus* – is it going to attack the *Oviraptor*, or perhaps it prefers you for a snack?

What does the future hold?

In the concluding area of the exhibition, visitors learn about the extinction of dinosaurs, and travel forward in time from the prehistoric age to the present day. Then they're asked to look even further ahead, and imagine what the world will be like in another 65 million years. What kind of animals will roam Earth then? It's a thought-provoking end to an unforgettable exhibition. One that will leave visitors not only more educated and enlightened, but also thoroughly entertained.





We're here to answer any questions that help you make the most of this exhibition. Here's an outline of our key responsibilities, and yours.

We provide

- seven full-sized animatronic models
- around 60 specimens from the Museum's collections
- scenery, back drops and structure
- audio-visual presentations and projection equipment
- exhibition graphics and text on CD
- marketing tool kit
- suggestions for educational events
- installation and dismantling service, including mounting of specimens
- technical support services
- instructions for day-to-day supervision
- some exhibition lighting

Venue requirements

- minimum 600sqm indoor display area with environmental temperature control
- 4.5m ceiling height in one area for assembly (depending on assembly equipment)
- minimum doorway access – 2.4m high, 1.8m wide

Installation and dismantling takes on average 15 days, and the ideal hire period is from four months.



When dinosaurs ruled Earth

Dinosaurs hold an enduring fascination for people of all ages. Where did they live? What did they eat? And were they really so huge and ferocious? At last, the *Age of the Dinosaur* exhibition provides authoritative answers to these questions and more.

Developed with palaeontologists and Museum curators, *Age of the Dinosaur* is a unique journey through the Jurassic and Cretaceous Periods. Travelling back millions of years, visitors are immersed in scientifically accurate habitats, witnessing the sights, sounds and smells of the world of the dinosaurs.

Featuring more than 60 objects from the Museum's world-class collections, along with realistic models, full-scale animatronics and stunning film footage, *Age of the Dinosaur* paints an evocative picture and tells a compelling scientific story of this intriguing period in Earth's history.

“ We always like hosting Natural History Museum exhibitions. The team is a pleasure to work with, the exhibitions affordable, reliable and grounded in solid science, plus they are a guaranteed hit with our audience. ”

Ian Simmons, Centre for Life, Newcastle, UK

The Natural History Museum has been open since 1881 and welcomes almost four million people a year of all ages and levels of interest.

Our team has been touring our ground-breaking exhibitions since 1990, and they are enjoyed by more than four million people a year in 48 countries across five continents.

As a major international research institution, we draw on the experience and expertise of the 300 scientists working at the Museum to ensure the scientific accuracy of each exhibition.

For more information on how *Age of the Dinosaur* can attract visitors to your venue, please call **+44 (0)20 7942 6245**, email touring@nhm.ac.uk or go to www.nhm.ac.uk/touringexhibitions

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